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9 Very Good
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7 Fairly Good

6 Satisfactory
5 Sufficient
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3 Fairly Bad
2 Bad
1 Very Bad
0 Not Executed

VK Equestrian

Walk Trot B ©
Arena size 20m x 40m, 20m x 60m (Feb 2025)

Section:
Class:

Purpose: Introductory tests to the sport of dressage for newer riders and/or their horses. Aiming for a steady tempo, steady hands and balanced seat and showing correct geometry of the figures in the arena with correct bend on circles and in corners.

Instruction: To be ridden in an ordinary snaffle. All trot work may be ridden sitting or rising and transitions into and out of the halt may be made through the walk.

Rider: _____ **Horse/Pony:** _____

Event: _____ **Judge:** _____ **Date:** _____

Test Directions			Directive Ideas	Judge's Mark	Judge's Comments
1.	A Between AX C	Enter in Medium Walk Working Trot Track right	Clear walk rhythm; straightness on centreline; willing and balanced transition; clear trot rhythm; balance and bend in corner; straightness on sideline		
2.	B BFA	Circle right 20m diameter in Working Trot Working Trot	Clear trot rhythm, bend and balance, roundness and size of circle; straightness on sideline; balance and bend in corner		
3.	Between AK	Medium Walk	Willing and balanced transition; clear rhythm in paces; bend and balance in corner		
4.	KXM	Change rein in Free Walk, allowing the horse to lower and stretch out head and neck whilst maintaining contact	Complete freedom to stretch neck forward and downward; clear walk rhythm; straightness on diagonal; ground cover		
5.	Between M&C	Retake the reins and proceed in a Medium Walk	Willing and calm when retaking the reins; maintaining clear walk rhythm; balance and bend in corner		
6.	Between C&H	Working Trot	Clear rhythm in paces; willing and balanced transition; balance and bend in corner		
7.	E EKAF	Circle left 20m diameter Working Trot Working Trot	Clear trot rhythm, bend and balance, roundness and size of circle; straightness on sideline; balance and bend in corners		
8.	FXH	Change rein in Working Trot	Clear trot rhythm; maintains tempo, straightness, and balance on the diagonal		
9.	HCM	Working Trot	Clear trot rhythm; bend and balance in corners		

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10.	MXK	Change rein in Working Trot	Clear trot rhythm; maintains tempo, straightness, and balance on the diagonal		
11.	KA	Working Trot turning down centreline	Clear trot rhythm; balance and bend in turn		
12.	X	Halt, Immobility & Salute	Clear trot rhythm; straightness on centreline; straightness in halt; willing and balanced transition to halt; immobility for minimum of 3 seconds; salute demonstrated		

Leave the arena in walk on long rein at A

COLLECTIVE MARKS

Paces (freedom and regularity of walk and trot)					1		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back, and engagement of the quarters)					1		
Submission (attention and confidence; harmony; lightness and ease of the movements; acceptance of the bridle)					2		
Rider's position and seat, correctness and effect of the aids					2		
TOTAL MARKS					180	Date:	
Course Errors (Cumulative)	1st -2	2nd -4 (= -6)	3rd Elimination	Minus Total Course Errors		Judge's Name (Print):	
Technical Faults – Minus 0.5%		Reason:		Minus Total Technical Penalties			
FINAL MARK						Judge's Signature:	
PERCENTAGE						X _____	